

# COLTRANE MOTION SONGS ABOUT MUSIC

This is the new album from Coltrane Motion, two small-town Ohio expatriates now residing in Chicago. Lead singer Michael Bond records sixties-obsessed electronic pop in his home studio, while guitarist Matt Dennewitz covers it all in wailing distortion and delay at their live shows - the result is a raucous wall of sound built out of drum loops and fuzzed-out melodies, held together by swirling synths and organ drones. It's an indie rock dance record that doesn't follow the DFA/NME template, leaning more on 90s shoegazers and 60s soul jams than the usual post-punk influences.

The group has its origins in a handful of lo-fi CD-R and compilation releases, culminating in 2005's well-received "No Well OK Maybe Just A Little" EP, and a series of successful tours across the US & Canada. Their frantic live show has been described by the press as an 'exuberant seizure' and 'the cool kids in programming class', its dance-punk intensity a far cry from your usual laptop performances.

Now they're hitting the road again this Summer in support of their first real full-length, with a series of dates across the Northeast and Midwest.

- Ex-Girlfriend In A Coma 1
- Twenty-Seven 2
- You Make It Easy 3
- How To Be 4
- { On Beauty } 5
- Dozier-Holland-Dozier 6
- They Can't Mic The Deep End 7
- I Guess The Kids Are OK 8
- Can't 9
- How To Be (Again) 10
- Summertime 11



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